

Ein Hoch dem Frankenwein

Marsch

The musical score is written for Tenorhorn in B and consists of several sections:

- Marsch:** The first section, starting at measure 7, is marked *mf*. It features a rhythmic melody with eighth and sixteenth notes.
- Baßsolo:** The second section, starting at measure 36, is marked *ff*. It features a more complex, melodic line with triplets.
- Trio:** The third section, starting at measure 66, is marked *mf* and includes the instruction "Bei Gesang *p*". It features a rhythmic melody with eighth notes.
- Baßsolo:** The fourth section, starting at measure 86, is marked *ff*. It features a melodic line with triplets and a first ending.
- Fine:** The piece concludes with a *Fine* marking and the instruction "D.S.al Fine".

Measure numbers 7, 16, 26, 36, 46, 66, 76, and 86 are indicated throughout the score. Dynamic markings include *mf*, *ff*, and *p*. Performance instructions include "Baßsolo", "Trio", "Bei Gesang", and "tutti".